

Farfars klocka

slängpolska efter Alfred Eriksson, Gölstorp, Ärla, Södermanland,
upptecknad efter Gunnar Olsson, Eskilstuna
Olof Anderssons uppteckningar i Södermanland 1936, nr 359

The musical score is written in a single system with five staves. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is primarily eighth-note based with some sixteenth-note runs. Chords are indicated above the staff, and some notes have '+' signs below them, likely indicating fingerings or specific articulation. The score includes repeat signs at the beginning of the third and fifth staves.

Chord progression: Dm, Dm, A7, Dm, A7, Dm, Dm, A7, Dm, Gm, A7, A7, Gm, A7, Dm, Dm, Dm, Dm, A7, Dm.

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